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architecture and the opening of satori
AN ORIENTAL INTERPRETATION OF ARCHITECTURE

A Dissertation presented to
The University of Moratuwa
for the Final Examination
M.Sc. Architecture

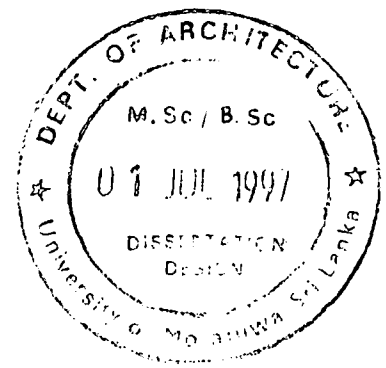
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24th June 1997

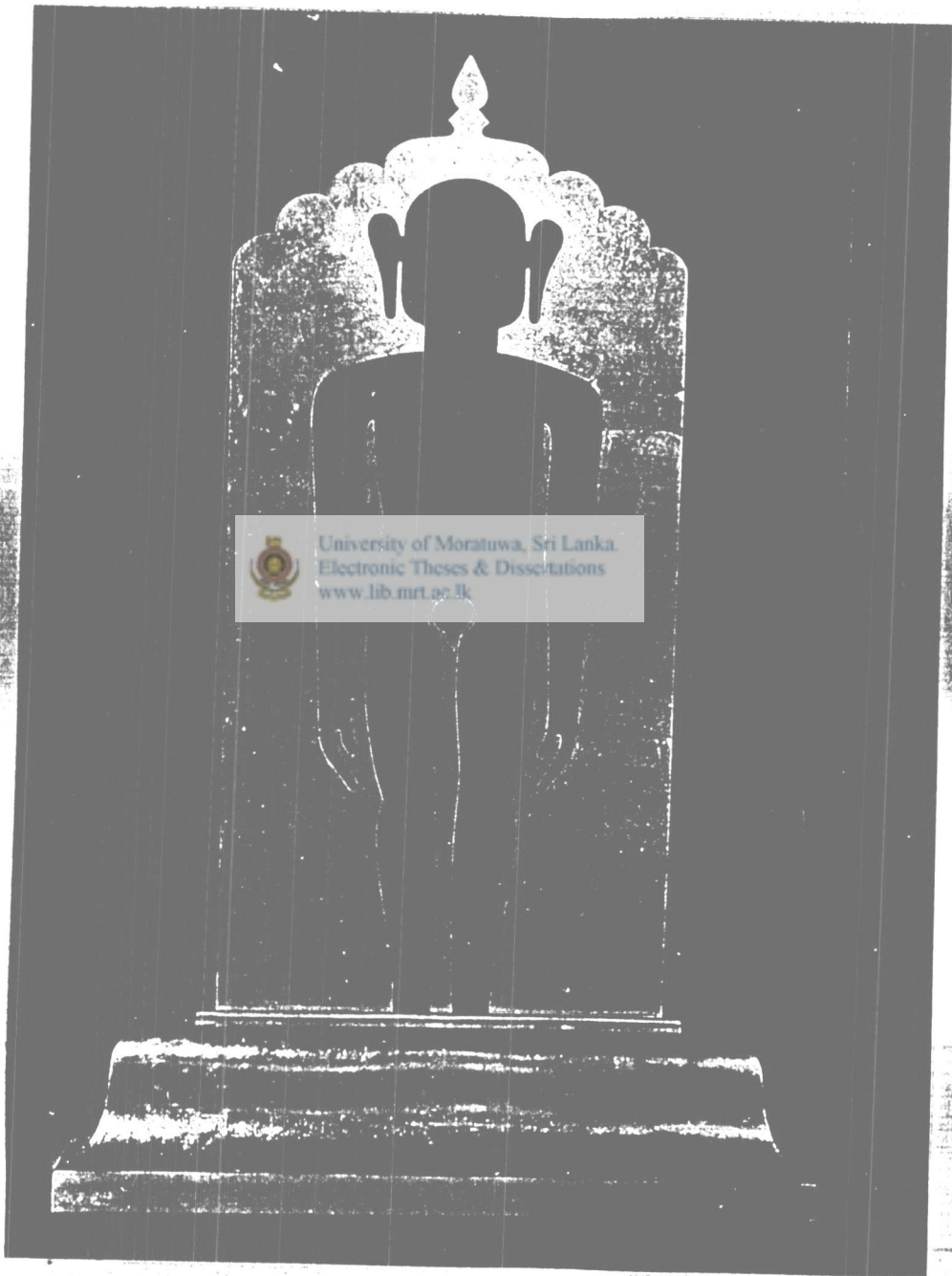


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*To all those who were my teachers and still are,
who revealed to me the wonders of the spirit.....*

*deep love and gratitude to,
Bhagavan Sri Sathya Sai Baba
Raj Yogi B.K. Jegatheesa
Ven. Gampaha Premasiri Thera
Geeva
Sanjeewa*



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"The life of Zen begins with the opening of 'satori'.

'Satori' may be defined as intuitive looking into in contradiction to intellectual and logical understanding. What ever the definition, 'satori' means the unfolding of a new world hitherto unperceived"

***- D.T. Suzuki -
"Satori"***



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ABSTRACT

Satori is gained through an expansion of consciousness, uniting us in Nature....
No more a fragmented psyche; no longer alienation of being.

This dissertation explores the relationship between builtform and consciousness in order to identify the role that architecture could play in bringing about such an expansion of consciousness.

In oriental thought life is a journey with many stations, where birth and death do not necessarily indicate a beginning or final release. The stations indicate temporary halting places for the purpose of transformation. This study seeks to identify these stages which the psyche journeys through, with one of its physical manifestations, architectural space.

This study is therefore presented as an attempt to glimpse that inner space according to which the outer should be shaped if we are to come into a harmony with ourselves and nature.

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