

B I B L I O G R A P H Y

01. John Pawson - (1996), *Minimum*
London; Phaidon Press
02. Patricia Bueno - (April 2003), *Minimalism & Color*
Collins design
03. Geoff Matthews - (1991), *Museums And Art Galleries,*
International Ltd, Tiptree, Essex
04. Jencks Charles - (1984), *Post Modern Architecture*
Academy Edition, London
05. Joan Darragh & James S. Snyder - (1993), *Museum Design planning & Building*
For art, Oxford University Press
06. Thames & Hudson - (1982), *The Museum Interior*
, Ottma University Press, London
07. Mark Linder - (March 2005), *Architecture after minimalism*
The MIT press
- 08 Frampton, Kenneth - (1995), *Modern Architecture*
Thames and Hudson Singapore
- 09 Rizzali - (1989) *Tadao Ando, Rizzoli international*
Publications, Newyork.



University of Moratuwa
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

10. Furuyama, Masao - (1995), Tadao Ando
Birkhauser Verlag
11. Meyer, James - (2004), Minimalism
Yale University press
12. Aurora Cuito - (May 2001), Minimalist Spaces
Housing/ commercial spaces, offices
and public buildings, HBI
13. Sudjic, Deyan - (2000), John Pawson Works
Phaidon Press Inc.
14. Slesin, Suzanne and Cliff Stafford  University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk (1991), Greek Style
Thames and Hudson Ltd.
15. Post Modernism and Discontinuity, (1994), Art and Design, vol. 64.S ept/Oct.
16. Spaeth David - (1985) Mies Van Der Rohe,
The Architectural press, London.
- 17 Parke Panne - (1997).Japanese Design,
Michael Joseph :Limited, London.
- 18 Davidsion - (1993) What is Art,
Oxford university press, Oxford,

