

**"ARCHITECTURE AS A SOCIO- SPATIAL PROCESS: "**  
**A STUDY OF PERTINENT QUALITATIVE ATTRIBUTES TO FACILITATE**  
**THE PUBLIC DOMAIN WITH SPECIAL REFERENCE TO**  
**SRI LANKAN URBAN STREET.**

A Dissertation presented to the  
 Faculty of architecture,  
 University of Moratuwa, Sri Lanka  
 As a partial fulfillment of the  
 M.Sc (Architecture ) final examination

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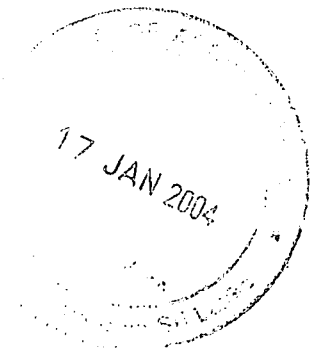
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University of Moratuwa

**C.E.P. GUNAWARDANA**  
**DEPARTMENT OF ARCHITECTURE,**  
**UNIVERSITY OF MORATUWA,**  
**JANUARY 2004**



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### Declaration

I declare that this dissertation represents my own work, except where due acknowledgements are made, and that it has not been previously included in a thesis, dissertation or report submitted to this University or to any other institution for a degree, diploma or other qualification.



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## ABSTRACT

Architecture is an unavoidable art. Every time we captured, enclosed, and experience the space, Architecture happens. So, throughout the civilization, we are constantly participating to the endless process of Architecture.

This process of Architecture is the Socio- Spatial process. It is the most fundamental basis for the all spatial creations of the man. (fromdwelling up to the cityscape/ Geography)



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We as individually and collectively part of this process which happens every time in every where. Yet the 'collection' is the most important, being the ultimate context of our existence. In this social, spatial process the urban public domain is the most crucial. The good or badness of the public Architecture, ultimately affects on every individual.

This good or badness is determined by 'Architectural qualities' of a particular space/ place. So this study is an attempt to identify, the Architectural qualities and their applications on the urban public domain, specially referring to the urban street, which is the most fundamental urban element.