



University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

CONCLUSION

5.0 Conclusion

Home is the center of our personal existence. It has a deep rooted relationship with personal attitudes, emotions, aspirations and desires. Hence we can state it as there is no place other than home for us and also that no person is liberated from home. Self and home are two entities that are constantly in relationship with each other. One's the house is built it creates a spiral situation with a constant transaction between them.

Therefore according to individual self, Attachment to home or place in homes play a major role in numerous ways. Similarly understanding attachments within us important for total experiences of our environs. But sometimes certain qualities neglected from being analysed, very often they exist more powerfully in a "hidden", unseen or even untouched manner. "Environmental images" are such deep rooted ingredient of attachment to places which goes under an untouchable, a non existing concept of place. Furthermore it is neither a magical idea or nor is it a phenomenon intangible to measure us more than ever.

Environmental memories or supposed environmental images hence play a major role in architecture and its related fields. "People emotional attachment to home is the importance of continuity with important environments and people of the past. Its own sense of identity develops and changes through own lives as a result of relationships with a variety of significant people and places, then it makes sense that we might wish to echo those places in the dwelling we choose and place mementos of such people within them. These acts of anchoring ourselves to times, people and places in our personal past are article our emotional well being..."

(Cooper, Claire; 1992:87)

In the analysis of chapter four, it was evident the childhood memories played an important role in human existence. According to research findings Sri Lankan situation is some what differ from western ways.

In own situation, as an Asian country we are much concern about our cultivates, values, traditions and believes. Therefore own attachment to home is much stronger than European situation, like we attach to our childhood home until we die.

And other important factor is that our attachments are much more closely related to nature and its elements. According to research findings majority of people have expressed their emotional attachments to a forest, a tree, water body, a court yard etc... The truth is that time spent outdoors had (and still has in our memories) a significance and numerous.

At last we can conclude that memories are a form of expression of self it can be either influent one's future carrier or not at all.

According to research finding majority themes stood out in these rich and evocative offerings; as follows,

- 1. Reproducing childhood places in adulthood homes as it is.**
- 2. Reproducing childhood places in adulthood homes in a modified way.**
- 3. Producing adulthood totally different to childhood.**

More than **50-65%** of the environmental autobiographies recalled are this study was in "**Modification**" type. Therefore most of the Sri Lankan deeply attached to their childhood home, thus they would like to have slightly modified version of their childhood as a dream home. Their can be many reasons for this situation, predominantly their childhood home as dream home. Their can be many reasons for this situation. Because their "Self" and "Memories" are not reflected in home alone. It seems that some of the things have nothing to do with those like economy, site, biases of the architect etc... And also predominantly their social system, educational background prevailing western trends in the country as especially exposure to the other world which gained through traveling, education etc...

And also interesting to note that these types of modification were showed through homes as a totalenity, special places, materials that used etc...

Due to research findings about **30-35%** of the environmental autobiographies recalled were in "**Reproducing as it is**" type. It shows those people who have more pleasant memories of their childhood homes. Therefore most of them deeply attached to their childhood and thus they would like to have a same kind of home as their dream home. Basically their can be many reasons for this situation, according to studies because of their most powerful personal and individual attitudes, profession, wealth, way of life etc...

Basically these types of attachment were showed though home as a total one unit or part of its components.

Finally a less amount of **10-15%** the environmental autobiographies recalled in this study were in "**Totally different from childhood home**" type. Therefore most of the Sri Lankan deeply attached to childhood homes but sometimes attachments can be caused pain as well as pleasure. Most of the people in this category were people who didn't have good fond or happiest memories in their childhood about home. Most of them were suffered from physical thing which didn't give them comfortable, peaceful experience like gloomy interiors, tight rooms, poor ventilated rooms etc... It is rather lack in finding this rejection is due to family problem or unpleasant mental satisfaction in our situation.

Conclusion:

The Relationship between Attachment to place and Environmental images of "Self and Home" with special reference to Architect Design Houses: A study using Environmental Autobiography.

According to studies in this three kinds of situation most of the architect's contribution is in positive way. Most of the about 80% of their own biases on design is lack and main concern is to crystallize the image of the client. But few are strongly on their personal biases and attitudes that think childhood images are not doing any contribution on adulthood home.

According to findings basically environmental memories can make comparisons with much lived places of the past create dissatisfaction and sadness in the present. Hence it is more important for persons who are in the business of creating environments for other people like "Architects" to understand their biases.

It seems we are as architects get involved in this self and home transaction. It should be understood that we are only temporary in them, the rest of the evolution happens without the architects. What architects can do is set this process in motion. Therefore architect must be understand clearly the inner thoughts and memories (that client will not express directly to the architect) of the client and crystallize his image which fits with his or her self. If not self will leave home and find another to be manifested in. If not self will perish with home to the end.

This is not only for applicable for issues like personal homes but this is an good standing point for designing public spaces and common areas. Therefore, finally this is an attempt to make successful places with in more personal domain like home we can use as a tool to get intangible more powerful sources of data. And also many theme and issues are raised in research of environmental images that are worthy of further research for designing mass housing for people like flats, apartments etc and further structurally produced deeper hypothesis for selecting architects to see their contribution in deeper analysed way too..



University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

BIBLIOGRAPHY

Bibliography:

The Relationship between Attachment to place and Environmental images of "Self and Home" with special reference to Architect Design Houses: A study using Environmental Autobiography.

6.0 Bibliography

- Alexander, Christopher. (1985), *The production of Houses*, Oxford, Oxford University press.
- Arca, Chuechman and Rachel Sebba (1986), "*The Uniqueness of Home*" *Architecture and Behaviour*, Vol. 03
- Allsopp, Bruce. (1974), *Towards a Humane Architecture*, London Fredrick Muller Ltd.
- Bachelard, G. (1969), *The Poetics of Space*, Boston: Beacon Press.
- Balasuriya, B.L.K.I. (1998), *User as place maker: An examination of home as an individual place*. Unpublished M.Sc. Dissertation, Department of Architecture, University of Moratuwa.
- Beng, Tan Hock. (1994), *Tropical Architecture and Interiors*, Singapore, Tien Wash press.
- Brett, L. (1970), *Parameters and Images*, Great Britain, The Chancer press Ltd.
- Clare Cooper Marcus. (1995), *House as a Mirror of Self*, California, Conari press.
- Canter, David. (1977), *The Psychology of place*, London, The Architectural press.
- Csikszentmihalyi, Mihaly and Rochberg Halton, Eugene. (1981), *The meaning of things*, Cambridge University press.
- Chawala, L. (1992), *Childhood Place Attachments in Altman, I (Eds.). Place Attachment: Human Behaviour and Environment: Advances in Theory and Research*, Vol. 12, New York, Plenum press Ltd.
- Don Graf and Jean Graf (1953), *Practical Houses for Contemporary Living*, USA: F.W.W. Dodge Corporation.
- Deraniyagala. P.N.P. (2002), "*Vanishing Green.*" *The Sunday Observer*, Nov 17, p.14, Colombo.
- Dayarathne, Ranjith, 24th Feb. 1995), "*What is Housing. The Wider Perspective.*" Unpublished paper presented to the Sri Lanka Institute of Architects, Annual Sessions.
- De Silva, N. (Jan 1990), *The Sri Lankan Tradition for Shelter*, The Sri Lanka Institute of Architects Vol. 10, No.6.

Bibliography:

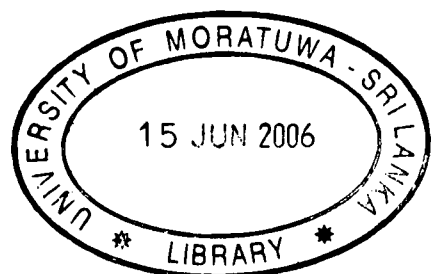
The Relationship between Attachment to place and Environmental images of "Self and Home" with special reference to Architect Design Houses: A study using Environmental Autobiography.

- De Vos, Ashly. (Sep.,Nov. 88), *Some Aspects of Traditional rural housing and domestic technology*. The journal of Sri Lanka Institute of Architects, Vol.100.
- Dawson, Barry and Gillow, John. (1994), *the Traditional Architecture of Indonesia*, Thames and Hudson Ltd, London.
- Duly,C(1979), *The Houses of Mankind, London*, Thames and Hudson Ltd.
- Gibran,Kahlil.(1980), *Mirrors Of the Soul* ,New Delhi, UBS Publications Ltd.
- Gunawardena,D.S.R. (1998), *An Examination of Concept of Home in multy- storey housing with special reference to luxury apartment complexes*, Unpublished M.Sc. Dissertation, Department of Architecture, University of Moratuwa.
- Gunathilake,K. *Child Art Exhibition 2002*, Unpublished art magazine, Sri lanka.
- Garrett, Stephen. (1969), *Children's Rooms*, Studio Vista Ltd, Netherland.
- Gardiner, Stephen. (1975), *The Evolution of the House*, BAS Printer's Ltd,Wallop, Hampshire.
- Habraken, N.J (1983), *Transformation of the site*, Massachusetts: Awater Press.
- Hertzburger,Herman.(1991), *Lessons for students in Architecture*, Uitgeverij.
- Hayden,D. (1995), *The Power of Place*, U.S.A. Asco Trade type setting Ltd.
- Jung,C.(1664), *Man and his symbols*, Aldus books Ltd, London.
- Kimberly, Dovey. (1985), *Home and Homelessness*,New York,Plenum press.
- Lewcock,R,(1998) *Architecture of an Island. The Living Legacy of Sri Lanka*,Vishva Lekha, Sri Lanka.
- Oliver,M. (1977), *Psychology of the House*, London : Thames And Hudson Ltd.
- Perera,S.A.D.C.T. (2000), *Place attachment and homelessness, An analysis of of environmental autobiographies of Sri Lankan internally displaced people due to North East conflict*, Unpublished M.Sc. Dissertation, Department of Architecture, University of Moratuwa.
- Panther,Hugh. (1978), *Human Communication*,U.S.A. Mc Graw Co. Ltd.

Bibliography:

The Relationship between Attachment to place and Environmental images of "Self and Home" with special reference to Architect Design Houses: A study using Environmental Autobiography.

- Prussian, Labelle. (1995), *African Nomadic Architecture*. Space, Place and Gender, Smithsonian Institute Press, Washington.
- Powell, Robert. (2001), *The New Asian House*, Singapore, Tien Wah press(pte) Ltd.
- Relph, E. (1976), *Place and Placelessness*, London : London Pion Ltd.
- Rapoport, A. (1969), *House, Form and Culture*, Prentice Hall Inc.
- Rapoport, A. (1977), *Human Aspects of Urban Form*, Oxford, Pergamon press.
- Rapoport, A. (1982), *The Meaning of the Built Environment*, USA, Sage publications Ltd.
- Rybczynski, Witold. (1988), *Home*, London, William Heinemann Ltd.
- Richard, A, Lippa. (1994), *Introduction to social Psychology*, California, Brooks/ Cole Publication Co.
- Roderick J. Lawrence. (1980), *Housing Dwelling and Homes*, Chichester, John Wiley and Sons Ltd.
- Raglan Lord. (1964), *The Temple and the House*, London, Routledge and Kegan Paul.
- Schulz C.N. (1971), *Existence, Space and Architecture*, London: Studio Vista Ltd.
- Tuan, Yi-Fu. (1977), *Space and Place*, USA: University of Minnesota Press.
- Tagore, Rabindranath,. (1917), *Personality*, India, Macmillan India Ltd.





University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

APPENDICES

TO THE ARCHITECT.

Fill the following. (Please give sketches).

1. Name of the ArchitectAnushi Samara.....

2. Your own biases for the Design.

My personal biases are less compared to the analysis of the users & the context. My philosophy does not cater to my personal style. It is the character & the requirement of the client against the site constraints which finally evolves the spatial progression of style & image. Secondly, the materials & technology is introduced to further enhance the quality of the design.



3. Main Issues on Design. (With client and other).

1. with client.

2. Site.

3. Financing Aspects.

4. Other.

Client & site are equally important to generate a design. Cost, Materials & Technology is also equally important as a secondary infill to further enhance the quality of the design.



University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

4. Your final contribution on Design (to crystallize the client's image of his house).

It is a combination of space & form through a process of analysing the user & the context. In fact tapping evolution the image of the house.

TO THE CLIENT.

Fill the following.

1. Gender: Male. Female.

2. Your Age 53 years...
.....

3. Where did you live in your Childhood
(Between 2 to 12 years.) of your life? In this house (Rajapihilla Terrace)
..... Ampitiya, Kandy.....
.....

4. What is your Profession? Management. (As a ^{former} planter)
.....
Now Director of Trinity college, Kandy.

5. What was your childhood home like/ Sketch the house as you remember it.

..... This same house. It is warm, friendly. Like country cottage.
I loved its spaces. The surroundings had lot
of trees. Environment is very cool and very comfortable.
Home is very comfortable with light and good CLEAN
ventilation.
Love to watch Kandy Lake, which is close by.
.....
.....

6 What were the most interesting/ Liked spaces/ things/ activities/ events in the house and the surroundings? Why (Reasons).

I Like to be with family and friends filled with house. Like the neatness of the garden. Parents always told to keep the house and garden clean. Inis the house I had always pleasure memories living with brothers and parents. I loved those mememes.

7. What were the most boring/ disliked things/places? Why (reasons).

studing. It is boring. There is no place I disliked in my childhood home. Only the studing activity.



University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk



8. Describe your first experiences of a house as a child? (Likes and dislikes.)

Happy/Pleasant Memories.

Unpleasant Memories.

- | | |
|--|---|
| 1. Small but cozy feeling. <input checked="" type="checkbox"/> | 1. Darkness and gloomy. <input type="checkbox"/> |
| 2. Kitchen-Love to watch mothers cooking. <input type="checkbox"/> | 2. Walls with moss. <input type="checkbox"/> |
| 3. Wide large elegant step. <input type="checkbox"/> | 3. Some unpleasant happen. <input type="checkbox"/> |
| 4. Love to watch view.
(Sea, Paddy, river etc...) <input checked="" type="checkbox"/> | 4. Coldness, wet feeling. <input type="checkbox"/> |
| 5. Shady trees and good ventilation. <input checked="" type="checkbox"/> | 5. Some bad smells. (Odors). <input type="checkbox"/> |
| 6. Other. | |

I loved my "Achchiammas place" There rain water harvesting weather.
I think I don't had any unpleasent memory at all about my childhood home. We had happy place. we had everytting.
I liked Jungle. I go with my brothers (Udawatha kele) we used to play there. Looking greenary. formation of trees. I Love to watch animals.
In my house doors are always open. had lot of Light.

9. What sort of a future home you were dreaming about? Give a basic sketch of your idea of arrangement of spaces and your reasons/ ideas/ feeling.

I think I already built my dream home. I don't like to leave my childhood home. Because of that, by the side of my childhood home I built my dream home. But most of the time I live in my (spent time) old home.

Dream home... something has a modern look but with rustic. I want large rooms with good light and ventilation like my childhood home.

Rufe walls, where timber used. Lot of air moving.

I want rustic effect of a house.

And also I used green colour, which is environmental friendly, because from my childhood I preferred nature.

10. Did you achieve it or if you give an option what would be your dream home. (Give sketches.)

Yes, I achieved it. And I think, I have what I need in my home.

.....
.....
.....
.....

11. What factors affected in materializing your dream home.

I think nothing.
I think I am a person that any one can't reach easily.
But I think Architect has reached me easily.
Her ideas is blend with mine.



COLIN SILVA HOME

TO THE ARCHITECT.

Fill the following. (Please give sketches).

1. Name of the Architect VINOD JAMZINATE

2. Your own biases for the Design.

Home design is mainly oriented towards the client personality. Client has a dominant character & married. He has very little social connection at higher levels. Likes to show his wealth.

Used spaces or the forms of traditional Sinhala Buddhist architecture as a different form but (architectural features) different to traditional architecture (2)



3. Main Issues on Design. (With client and other).

1. with client.

2. Site.

3. Financing Aspects.

4. Other.

.....

.....

.....

.....

.....

.....

.....



University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

4. Your final contribution on Design (to crystallize the client's image of his house).

main intention is to create a living space/home to suit the clients personality, aspiration & way of life - & to create a home architecturally, once.

TO THE CLIENT.

Fill the following.

1. Gender: Male. Female.

2. Your Age ..51 Years..
.....

3. Where did you live in your Childhood
(Between 2 to 12 years.) of your life? Kaluthara, Walawa type
house. (Kalamulla, Katukurundha) By the ~~right~~ side
of Galle Road. It was a house built in 1924, still I live
in that house, till shifting to new.

4. What is your Profession? Businessman

5. What was your childhood home like/ Sketch the house as you remember it.

It is a my parents Walawwa. Actually it is owned
by my father. House with a large garden (4 arches) by
the side of Galle Road. Big house. With a Porch, Verandha
four bedrooms, Dana shala for only for arms giving, such
a long room. More open spaces, There was a "Mada Midulla"
Lot of value furniture. Floor is granite.
There is a big Living room and theres a huge arch
that gets all the loads of the house, it is such an amazing
arch.
My father and I lived there because, after one show of my
birth my mother had died.
I am a person that thinks independantly, I need my independaness
more.

6 What were the most interesting/ Liked spaces/ things/ activities/ events in the house and the surroundings? Why (Reasons).

I Liked the loneliness had my childhood home, Only my father and I. Only child in the house. Most liked place is the verandha. But I Loved the whole house, that grand look, with that grand furniture, that will never change. Like "Kavichchiya" "pettagama", I think individually because I'm the only child in my family, I do what I want, It is difficult with me for other people. I Liked my garden, it is very large, if house is by the side of Galle Road, because of the huge garden I didn't felt that. It is Rather calm place, I can be my self at home, I can enjoy the loneliness of my own

7. What were the most boring/ disliked things/places? Why (reasons).

There is no any boring, disliked places in my childhood home.



University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk



8. Describe your first experiences of a house as a child? (Likes and dislikes.)

Happy/Pleasant Memories.

Unpleasant Memories.

1. Small but cozy feeling.

1. Darkness and gloomy.

2. Kitchen-Love to watch mothers cooking.

2. Walls with moss.

3. Wide large elegant step.

3. Some unpleasant happen.

4. Love to watch view.
(Sea, Paddy, river etc...)

4. Coldness, wet feeling.

5. Shady trees and good ventilation.

5. Some bad smells. (Odors).

6. Other.

There is cozy feeling. I liked that grandness with granite floor.
I liked the whole house. Liked living with my father he gave me every thing I needed.
I like the trees. Lot of trees like living in a jungle. love to watch birds when lot of trees there is lot of birds. I had it my childhood home.

9. What sort of a future home you were dreaming about? Give a basic sketch of your idea of arrangement of spaces and your reasons/ ideas/ feeling.

Actually Like my childhood home. More with verandha's more with that columns. With that timber furniture, they never change. Even in my home, there is actually no such a Madantidulla in my childhood home, but there is a garden and around that built the house, because of always. Love to live with nature. Actually, there is an rear verandha, but it is not my idea, it is architects, but from that I think I can enjoy my loneliness, can watch birds, because there is lot of trees. I want to make it as a jungle, like my childhood home. But I went to Modern way, this is not a house like exactly like walawa, But I think, I used, with the help and ideas of architect that spaces. Because my family (wife, and 2 children) liked a Modern house. Actually beging they didn't like this, but now they like. Grandness of my childhood home, I need it, because of that I asked architect to put granite to the floor. I used lot of timber. I think every thing needed, it is there in my house.

10. Did you achieve it or if you give an option what would be your dream home. (Give sketches.)

Yes I think I achieved it, with the help of architect. I think if give an option I donot have to add any thing.

11. What factors affected in materializing your dream home.

Nothing. only thing is cost because I used lot of
timber. it cost me very much.
And also some rejections of my other family members.



TO THE ARCHITECT.

Fill the following. (Please give sketches).

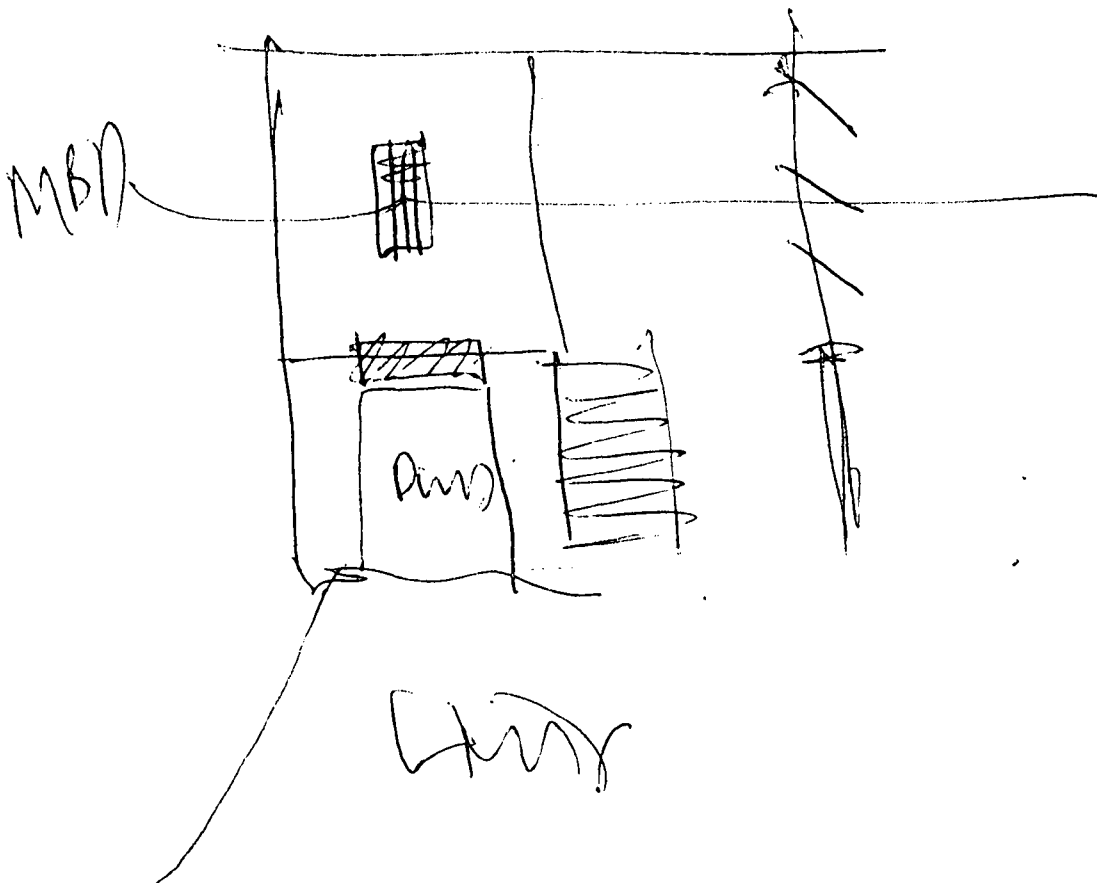
1. Name of the Architect VINOD JAYASINHE

2. Your own biases for the Design.

This house was formulated on the client's personality - simple - down to earth character - wanted to create "Contemporary Sinhala home"

ONE SPACE

University of Moratuwa, Sri Lanka
Academic Theses & Dissertations
www.lib.mrt.ac.lk



3. Main Issues on Design. (With client and other).

1. with client.

2. Site.

3. Financing Aspects.

4. Other.

Had difficulties in completing the house



University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

4. Your final contribution on Design (to crystallize the client's image of his house).

to create Contemporary Sinhala House
Simple - one space - less elements & furniture



TO THE CLIENT.

Fill the following.

1. Gender: Male. Female.

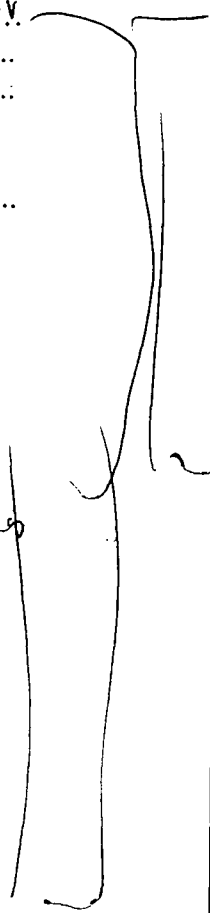
2. Your Age 38.....
.....

3. Where did you live in your Childhood Mathura.
(Between 2 to 12 years.) of your life? ~~Mathura~~, with father mother
and four children with me five.
.....
.....

4. What is your Profession? ..Economist.....

5. What was your childhood home like/ Sketch the house as you remember it.

I like the place it situated. House is ok.
house was located in front of paddy field. I loved
the view very much. very calm place. House had
Large rooms. House is Large one. There was 68 perches
big garden.
.....
.....



6 What were the most interesting/ Liked spaces/ things/ activities/ events in the house and the surroundings? Why (Reasons).

I Liked the paddy field because of that living room is my preferred space. I can watch the Paddy from there. I had the freedom in that house. But I didn't like my childhood very much. Because I didn't have expectations (to be or not to be always) not serious about any work what I had done. I'm the 4th of family. Father loved me very much (I'm the his champ). Father is a Batik artist, ~~for me~~ I'm an Economist but I have artistic ideas of this that is because of my father. My image is my father's and my strength is my mother. In my childhood, I had very simple life, I didn't have any belongings, I just wore my brothers' old clothes, sometimes those are damaged ones. I had only one trouser, but I didn't worry about that. Till now I had a hard life.

7. What were the most boring/ disliked things/places? Why (reasons).

In my childhood I didn't have any boring or dislike places in my home. (I loved my campus life.) But after the marriage I had a hard life, because I didn't prefer my wife's house. Because it's really a closed, compact one. Can't open windows. It is like a prison for me. At that time I suffered very much. But we lived in a small annex before that. It is not very poor one, but I loved that place. It is really ventilated, openable house. And also then my wife transferred to Batubaru, and my child is with wife's parents. and I was at Thalapathtya. That time I suffered from my heart very much. I had a feeling to give up everything.

8. Describe your first experiences of a house as a child? (Likes and dislikes.)

Happy/Pleasant Memories.

1. ^{big} Small but cozy feeling.
2. Kitchen-Love to watch mothers cooking.
3. Wide large elegant step.
4. Love to watch view.
(Sea, Paddy, river etc...)
5. Shady trees and good ventilation.
6. Other.

Unpleasant Memories.

1. Darkness and gloomy.
2. Walls with moss.
3. Some unpleasant happen.
4. Coldness, wet feeling.
5. Some bad smells. (Odors).

I Loved my childhood home. that freeness, I can stretch my hands and be what every I want in that house. Good ventilation with the paddy. I Loved ~~me~~ that place.



9. What sort of a future home you were dreaming about? Give a basic sketch of your idea of arrangement of spaces and your reasons/ ideas/ feeling.

This is my dream home. but there is less contribution of me. But I think at first architect had understood what I want. he did the house. I like it. unconditional love for this house. Now I am happy, not like those days I have my dream home. (but there is things my wife did not prefer). but I don't have anything like that. I like this large spaces. Simple. I can see paddy field from my living room. (because here also have paddy) I like the steps down towards the garden, from there I can watch the paddy. This house has good ventilation like my childhood home, I have that freedom.

10. Did you achieve it or if you give an option what would be your dream home. (Give sketches.)

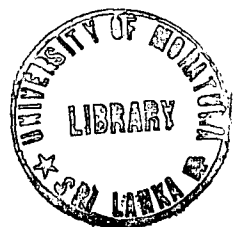
I think I achieved it. It may be I don't have any expectations in my life. But I love this house. no I don't have anything to change. (But I think my wife / she didn't involve in this house. / some practical things.)

11. What factors affected in materializing your dream home.

Only finance, I didn't had much money at that time.
But architect understood that, he did according to my budget.
I have satisfaction what I have now for that kind of small budget.



University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk



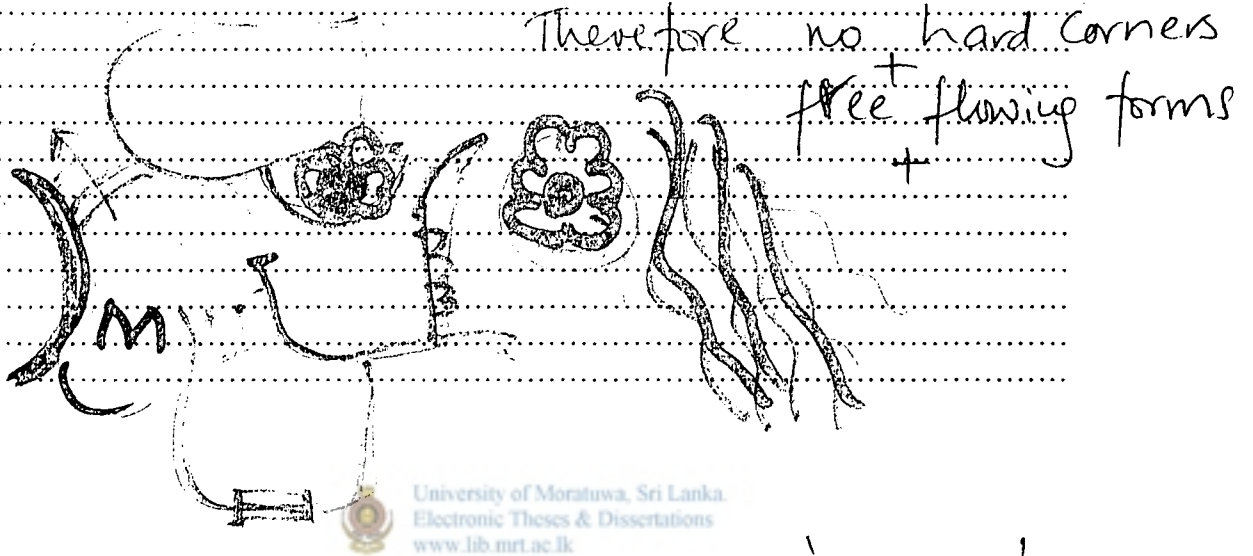
TO THE ARCHITECT.

Fill the following. (Please give sketches).

1. Name of the Architect Muditha Jayakody.

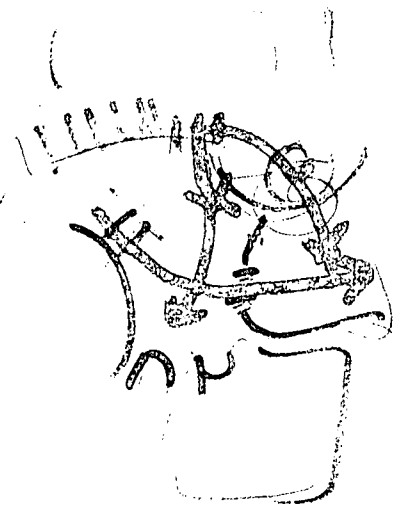
2. Your own biases for the Design. — No Biases at all.

(2.1) client's ^{need} to 'feel free' & to be 'alive'.



(2.2) client's need to feel 'secure' —

Therefore, visually + connected spaces;
less glass
+
all doors to open inwards
+
possibility to 'seal' the
house fully.



3. Main Issues on Design. (With client and other).

1. with client.

2. Site.

3. Financing Aspects.

4. Other.

only 'issue' cropped up with 'sublimen';
due to unusual forms & spaces.
But, after few weeks he also ~~sta~~ started
to 'enjoy it' & thereafter no 'Issues'
at all!



University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

4. Your final contribution on Design (to crystallize the client's image of his house).

clients 'image' or her 'need' in life
was to be 'on her own', to
live in her 'own dream-world',
& to be 'her SELF'.

The final design contributed positively
for this need by giving
& her a 'space' which ~~was~~ generates
Secure feeling & which generates
'free' & ~~at~~ 'alive' atmosphere.

TO THE CLIENT.

Fill the following.

1. Gender: Male. Female.

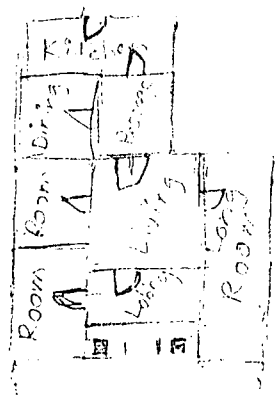
2. Your Age 41 Years
.....

3. Where did you live in your Childhood
(Between 2 to 12 years.) of your life? Kadawatha - My Age Between
2-9 with my grand mother's House - Between 9-12
at our own house.

4. What is your Profession? Quantity Surveyor.

5. What was your childhood home like/ Sketch the house as you remember it.

It was a gloomy one. So many trees ^{were} surrounding.
I felt very dull.
.....
.....
.....
.....



6 What were the most interesting/ Liked spaces/ things/ activities/ events in the house and the surroundings? Why (Reasons).

Long Room - Because of we slept together in the long room. (Mother - Elder Brother, Two sisters and myself. At that time Farther worked at remote area.

7. What were the most boring/ disliked things/places? Why (reasons).

Rear Passage from Living to Kitchen. I don't know the reason.



8. Describe your first experiences of a house as a child? (Likes and dislikes.)

Happy/Pleasant Memories.

Unpleasant Memories.

1. Small but cozy feeling.

1. Darkness and gloomy.

2. Kitchen-Love to watch mothers cooking.

2. Walls with moss.

3. Wide large elegant step.

3. Some unpleasant happen.

4. Love to watch view.
(Sea, Paddy, river etc...)

4. Coldness, wet feeling.

5. Shady trees and good ventilation.

5. Some bad smells. (Odors).

6. Other.

.....
.....
.....
.....
.....
.....
.....



9. What sort of a future home you were dreaming about? Give a basic sketch of your idea of arrangement of spaces and your reasons/ ideas/ feeling. (Present Home)

I think I achieve it. I dreamed home with no edges, with fully secure. Less glass. I want to feel free and alive through the house. I want to live with nature. House with less furniture. In my bed room I need only Bed. I have another connected small room for my other stuff. From less furniture I expecting my free feeling. Toilet also like that. Only most needed things. I extremely refuse glass because it is bad memory of my childhood. And also less furniture, it is also like that my childhood home all children stayed at one room, it is really a mess. Because of that I donot want to be my home like that. I Lot need my privacy. Because of private spaces are private in my home. I want to be my home as a temple. It is my temple. Actually I didn't use lime, only used Mud plaster. This will feel my memories of grand ma's house, that cool comfortable feeling. I Like British cottages because of that I like this faced Brick work.

10. Did you achieve it or if you give an option what would be your dream home. (Give sketches.)

Yes I think I achieved it in best way. But if have option I don't change this house. I like to add few of my dreams. Like British cottage house. I like to have Brick Moulding around the windows. But with finance, no skilled Labours I forgot that idea. And also like to have window cill to be "rooms" to have plants.

11. What factors affected in materializing your dream home.

First thing is financial side. As a single I had many financial problems when building this house. Because of that some dreams I didn't materialized. And also as a single women in Sri Lanka when designing my home I had to think many sides. Actually security. Because of that some wants didn't comes to alive.





ආවේ ගෙදිර



University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

වී ඩී: හැනි මහේෂ්වරා
අප්‍රේල් 9 ටී.



පුරුෂ ගෙදර

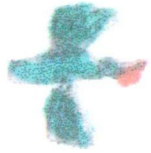


ආදිතා ජේෂ්වයා
රචනා

විච්චිතය :- ඊ.සී.



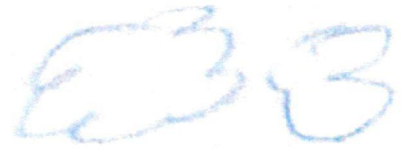
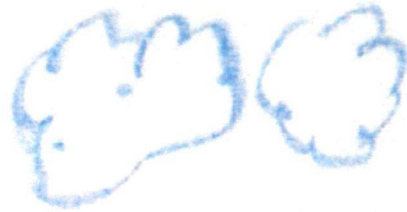
University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk



University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lis.mrt.ac.lk



සමහර විකුටික
අලු 6 12.



University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk



අංජනා ක්‍රියාදේශනා කේන්ද්‍රය
අංක: 05 මාස 06



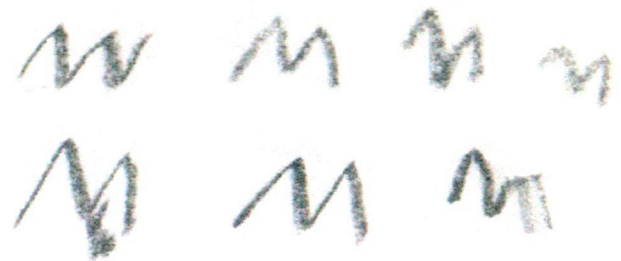
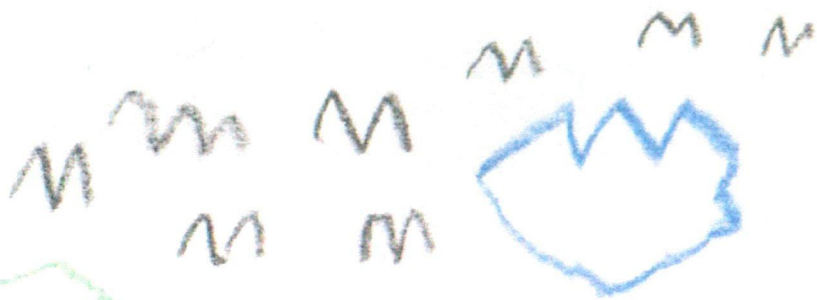
University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.nrl.ac.lk

සමස්ත පාඨකවුලයට
දායකයා වශයෙන්
සාමාන්තරයෙන්



University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.lk

සමස්ත ප්‍රකාශන අයිතිය
අනුරාධ - 2009.



University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk



කුමාර සෙනරත්
2005 04 04



University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

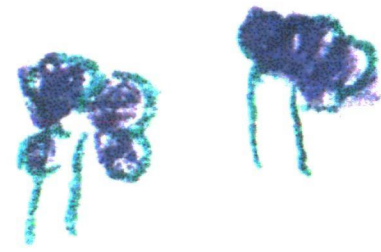


වර්ෂ 2005 ඔක්තෝබර් 04



University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

සාමාන්‍ය පාඨමාලාවේ විදුලිකථාපිටුව
අං. 05 0000 04



University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk



පාලකයා විසින් පිටුපසට
2008 ආගම 04





University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

M. R. සුසංත 2002
අංක 04 01.3



මාගේ චිත්‍රපට අච්ඡාදනය
අංක: 05



University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk



අනුබද්ධ නිලධාරී
අංක 04 කොට 1