PREVENTION OF MICROBIAL GROWTH IN PAINTS USING HERBAL BIOCIDES AVALIABLE IN SRI LANKA

By

G.P.S.Premarathne

This Thesis was submitted to the Department of Chemical and Process Engineering of the University of Moratuwa in partial fulfillment of the Degree of Master of Science in Polymer technology

VERSIA LUCARTUWA, SRI LAND

Department of Chemical and Process Engineering

University of Moratuwa
University of Moratuwa, Sri Lanka.
Sha Lankaronic Theses & Dissertations
www.lib.mrt.ac.lk

December 2003

University of Moratuwa

79631

DECLARATION

"I certify that this thesis does not incorporate without acknowledgement any material previously submitted for a degree or diploma in any University in the best of my knowledge and belief it does not contain any material previously published, written or orally communicated by another person except where due reference is made in the text"

UOM Verified Signature

Signature of the candidate (G.P.S. Premarathne)

To the best of my knowledge, the above particulars are correct.

UOM Verified Signature ersity of Moratuwa, Sri Lanka. ronic Theses & Dissertations

lib.mrt.ac.lk

Supervisor

(Dr. B.A.J.K. Premachandra)

ABSTRACT

Certain fungal types can grow on dried paint films. They cause to deteriorate the dried paint films. Currently synthetic fungicides are used to prevent fungal growth. They are hazardous compounds, which caused irritation of eyes and skin, skin rashes, etc of humans. Therefore it is important to replace synthetic fungicides by environmentally friendly natural fungicides (extracted from plants).

In this work cinnamon leaf oil, citronella oil and neem seed oil were used as natural fungicides. 8 fungal types grown on dried paint films were used to investigate the anti-fungal activity of the above oils. Quantitative analysis of cinnamon leaf oil and citronella oil were done using gas chromatography and quantitative analysis of neem seed oil was not done due to unavailability of standards. Modified method of agar over-lay technique was used to determine minimum inhibition concentration of the fungal types used, after introducing three oils. The results indicated cinnamon leaf oil is the best to use as fungicide for exterior emulsion paint out of three oils, as growth of all used fungal types were inhibited below at concentration of 2000 ppm, when introducing cinnamon leaf oil into each fungal type individually. It was more than 12000 ppm in citronella oil and more than 20000 ppm in neem seed oil.

Modified method of ASTM D2373-74 was used to determine the minimum inhibition concentration of cinnamon leaf oil to inhibit fungal growth on exterior emulsion paint film. Aging tests were done to determine effect of cinnamon leaf oil on viscosity, pH, colour of exterior emulsion paint and adherence of binder to the substrate after aging for three years. Tropical chamber test was used as an accelerated test method to investigate fungal degradation after applying cinnamon leaf oil as fungicide. According to the results, fungal growth in exterior emulsion paint could be inhibited below 3500 ppm of cinnamon leaf oil and applied paint film on a surface of an exterior substrate will not attack by fungi for 2-3 years. Significant changes in viscosity, pH, colour of the exterior emulsion paint and adherence of binder to the substrate were not detected due to cinnamon leaf oil. Results suggest that cinnamon leaf oil can be used as a fungicide to prevent growth of fungi considered and for the exterior emulsion paint used.

ACKNOWLEDGMENT

It is with deep sense of gratitude I thank my supervisors Dr. B.A.J.K. Premachandra, Dr. (Mrs) S.H.P. Gunawardane and Mr. S.A.S. Perera, Department of Chemical and process Engineering, University of Moratuwa, for the tremendous encouragement, guidance and support extended to me during the course of my work.

My sincere thanks are due to Dr.(Mrs) Padma Amarasinghe, Head, Department of Chemical and Process engineering, university of Moratuwa for participating my progress review presentations as well as her guidance and help given to me during my research work.

I express my deep appreciation to the Asian Development Bank for financing the research and I should thank Prof. (Mrs) N.Rathnayake, Director, Post-Graduate Studies, University of Moratuwa and her staff for great support offered through out the research project.

I am greatful to Dr. Priyantha wimalarathna, Department of Chemistry, University of Kelaniya for participating my progress review presentations as my external examiner and also for kind advices given on essential oil analysis.

I wish to grant my heartiest thank to Mr. Ananda Abeyratne, factory manager, asian paints Lanka Limited for granting permission to use their laboratory facilities regarding preparation of exterior emulsion paint and analysis of properties of paints and Mr. chandana Herath, chemist and Mr. Taranga Silva Laboratory assistant for their unhesitant co-operation and help in numerous ways.

University of Moratuwa, Sri Lanka,

I am very greatful Dr. (Mrs.) Indrika Abeygunawardane, Department of Microbiology, University Kelaniya for her guidance and help given to me regarding identification of fungal types and preparation of fungal spore suspensions and non-acedamic staff of Department of Microbiology, University of Kelaniya for their assistance given me during my course of work.

I also wish to thank Dr. Mahesh Jayaweera, Department of Civil Engineering, University of Moratuwa for providing required glass wares as well as for granting permission to use environmental laboratory, for autoclave sterilization and his staff for kind co-operation given to me during my course of work.

I wish to thank Dr. (Mrs) L. Arabawela and her staff at Industrial Technology Institute for the analysis of essential oils and Dr. Kitsiri Dissanayake, Head, Department of Earth resources, University of Moratuwa for providing required glasswares.

I also thank very much Mr: Buddhika de Silva, MSc. Student, Department of Chemical and Process Engineering for his fullest co-operation given me during the my course of work. I wish to thank non-academic staff of Department of Chemical and Process Engineering for the assistance given during my course of work. I am grateful my family members for their advices, encouragement and co-operation given me in numerous ways.

CONTENTS

			Page No
CHAPTER- 1.	INTRODUCTION		02
1.1. Chemi	cal composition	•	02
1.1.1.	Pigments	•	03
1.1.2.	Extenders	(03
1.1.3.	Binders	(03
1.1.4.	Solvents	(04
1.1.5.	Additives	•	04
1.2. Class	ification of paints	•	06
1.2.1. I	Emulsion paints	(06
1.3. Meth	ods of degradation of emul	sion paints	07
1.3.1. B	iological degradation of en	nulsion paints	07
1.4. Most	common types of fungi wh	nich grow	11
on p	aint films		
1.5. Fund	tion of fungicide in preven	ting fungal	12
1.6. Fung	icides used in paint industr	у	14
1.7. Anti-	- microbial activity of natur	cal oils	14
1.8. Obje	ctives of the research		16
CHAPTER-2.	IDENTIFICATION OF	FUNGI WHICH	
	GROW ON PAINT	FILMS	
2.1. Exp	erimental methods		
2.1.1.	Preparation of Potato Dextr	ose Agar (PDA)	18
2.1.2.	Growth of fungal types		18
2.1.3.	Identification and purificati	ion of fungal types	18
2.2. Resu	lts and Discussion		
221 T	dentification and purification	on of fungal types	10

CHAPTER - 3. INFLUENCE OF HERBAL OILS ON FUNGAL GROWTH AND PROPERTIES OF PAINTS

3.1.	Experimental Methods	
3.1.	1. Quantitative analysis of oils	26
3.1.	2. Determination the minimum inhibition	26
	concentration of herbal oils	
3.1.	3. Preparation of mixed fungal spore suspension	28
3.1.	4. Determination the minimum inhibition	29
	concentration of cinnamon leaf oil for mixed	
	fungal spore suspension	
3.1.5	5. Preparation of exterior emulsion paint	29
3.1.6	Determination of minimum inhibition	30
	concentration of cinnamon leaf oil	
·	for liquid paint	
3.1.7	7. Effect of cinnamon leaf oil on properties	31
	of paints	
3.1.	8. Tropical chamber test	32
3.2.	Results and Discussion	
3.2.	1. Quantitative analysis of oils	33
3.2.	2. Determination the minimum inhibition	38
	concentration of herbal oils	
3.2.	3. Determination the minimum inhibition	42
	concentration of cinnamon leaf oil for mixed	
	fungal spore suspension	
3.2.	4. Determination of minimum inhibition	42
	concentration of cinnamon leaf oil for liquid paint	
3.2.	5. Effect of cinnamon leaf oil on properties of paints	44
3.2.	6. Tropical chamber test	46
CHAPTER-4	CONCLUSION AND FUTURE WORK	
4.1.	Conclusion	48
4.2.	Future work	48

LIST OF FIGURES

Figure		Page
1.	Slide culture preparation	19
2(a).	Aspergillus niger colonies on PDA, 7days, 28°C.	19
2(b).	Aspergillus niger conidial head x 400.	19
2(c).	Aspergillus niger conidia x1000.	19
3(a).	Aspergillus species type one colony on PDA, 7days, 28°C.	20
3(b).	Aspergillus species type one conidial head x 400.	20
3(c).	Aspergillus species type one conidia x1000.	20
4(a).	Aspergillusr species type two colonies on PDA, 7days, 28°C.	20
4(b).	Aspergillus species type two conidial head x 400.	20
4(c).	Aspergillus species type two conidia x400.	20
5(a).	Aspergillus species type three colonies on PDA, 7days, 28 ^o C.	21
5(b).	Aspergillus species type three conidial head x 400.	21
5(c).	Aspergillus species type three conidia x400.	21
6(a).	Penicillium species type colonies on PDA, 7days, 28°C.	21
6(b).	Penicillium species type one conidial head x 400.	21
6(c).	Penicillium species type one conidia x1000.	21
7(a).	Penicillium species type two colonies on PDA, 7days, 28°C.	22
7 (b).	Penicillium species type two conidial head x 400.	22
7(c).	Penicillium species type two conidia x1000.	22
8 (a).	Penicillium species type three colonies on PDA, 7days, 28°C.	22
8 (b).	Penicillium species type three conidial head x 400.	22
8(c).	Penicillium species type three conidia x1000.	22
9(a).	Penicillium species type four colonies on PDA, 7days, 28°C.	23
9 (b).	Penicillium species type four conidial head x 400.	23
9(c).	Penicillium species type four conidia x1000.	23

LIST OF TABLES

Tabl	e	Page
1.	Fungal genera and characteristic morphological features	12
2.	Endemic species of cinnamon	15
3.	Introduced herbal oil concentrations to determine	27
	minimum inhibition concentration	
4.	Chemical formula of exterior emulsion paint	29
5.	Composition of cinnamon leaf oil	33
6.	Composition of citronella oil	35
7.	Some fatty acids present in neem seed oil	37
	with their relative percentage	
8.	Some active components present in neem seed oil	37
9.	Minimum inhibition concentration ranges of introduced	38
	herbal oils (ppm)	
10.	Introduced concentrations of cinnamon leaf oil to	42
	prevent fungal growth	
11.	Evaluation of fungal growth in samples of exterior emulsion paint	42
12.	Effect of cinnamon leaf oil on properties of prepared	44
	paint (before aging)	
13.	Effect of cinnamon leaf oil on properties of	44
	prepared paint (after aging)	