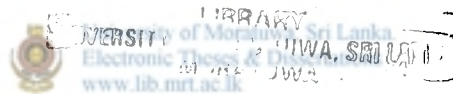


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THE FLAVORS OF SPACE IN ARCHITECTURE

A study of its adaptation in spatial progression



A dissertation presented to the department of architecture, university of Moratuwa as part of the final examination in M.Sc(architecture)

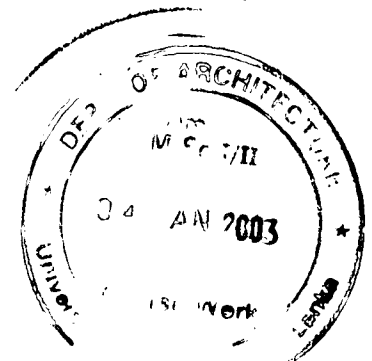
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ABSTRACT

The emotions of man are directly linked with art which of course is an expression of human spirit. By contemplating life and nature an artifact is derived by the artist. This involvement of human emotions in the making of art is clearly seen in the artifact, where the gestures of human feelings become a permanent motif, a flavor.

Architecture falls into that category which is identified as art forms. It concretizes human emotional responses to the stimuli of his environment, where a flavor essentially is generated. In the hands of the architect, hollowness or spaces are molded and charged with a flavor. However, architectural experience is a dynamic one of syntax of spaces rather than that of a single, isolated and static one. What is of importance in architecture is how the casual perceiver, the percipient is taken through the syntax of spaces. In this context where the experience of flavors in architecture is taken into account the relationships of flavors and the transformation from one flavor to another in a building becomes far more crucial. With the correct and skillful handling of flavors, the orchestration of a spatial progression is dramatized and filled with excitement and novelty.

In the modern society, man is living a routine rather than a life. The monotony of life may lead him into hazardous situations. The importance of art forms is brought into light as they could break the monotony of life. Further to this, it can be stated that since it is the living environment of man which becomes an artifact with it, a work of architecture becomes crucial than any other.



ACKNOWLEDGEMENTS

In the completion of a hard work I would be pleased to express my gratitude to the entire academic staff of the faculty of architecture without whose help I could not complete this dissertation.

My special thanks go to Archt. Prasanna Kulatilleke, Archt. Neelanga Weerasekara, Archt. Vinod Jayasinghe and Archt. Sudarshana Wijjagoonawradena.

For the lovely photographs I must be thankful to Dekum, Suranga , Nilanka and Sithumini.

Samantha ayya, Irani akka, Seni putha, Deepani, Roshi. Roshan ayya , Nalin and Sammani should be remembered with thanks for their help.



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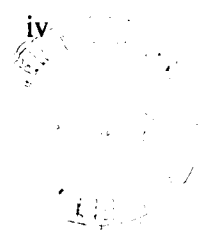
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