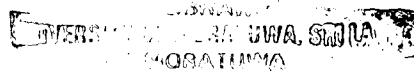


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**IDEA OF HOME AND ITS ARCHITECTURAL
MANIFESTATIONS
IN SRI LANKAN URBAN CONTEXT**



**A Dissertation submitted to the University of Moratuwa as a Partial
Fulfillment of the Requirements for the Degree of Master of Science
in Architecture**



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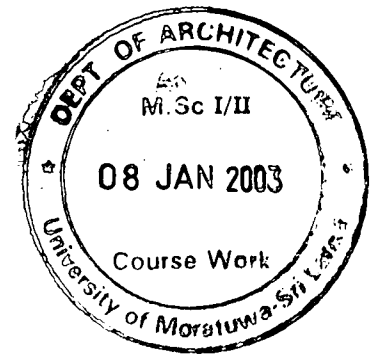
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ABSTRACT

For the very fact that the home being the perfect expression of the self, home became the most profound initiation of human existence. Home is the perfect place where man's physical and psychic being is nurtured in its tangible formation. Being receptive to the social behavior man seeks a counter action for the communal domain. Hence unfolds a point of departure for the cultural meaning as a whole. Belonging to a particular culture demands different psychological aspirations. Architecture in this context has a bearing on the cultural meaning dictates a profound discipline to convey this meaning with the house itself, as house mirrors the self and subsequently man's psychic and physical needs are the consequences of the culture. Hence the contemporary performance of the cultural meaning provides a greater flexibility with the concept of globalization.

As Glenn Murcutt delineates,

“Culturally, the world is getting closer, and this may eventually determine what makes architecture change. But for now cultures are still quite different”.



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