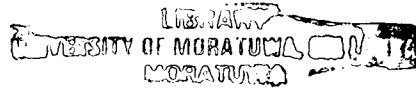


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**EXAMINATION OF CONCEPTS EMBODIED IN CUSTOMS AND  
BELIEFS OF THE TRADITIONAL DOMESTIC ARCHITECTURE  
THAT RESULTED IN A SUSTAINABLE RELATIONSHIP  
BETWEEN MAN & NATURE**



A Dissertation

submitted to the Department of Architecture of the  
University of Moratuwa in partial fulfillment of the  
requirements for the degree of

Master of Science

in

Architecture

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K.L.S. Karunaratne

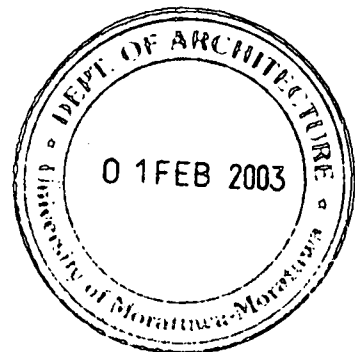
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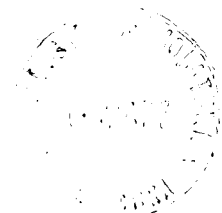


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