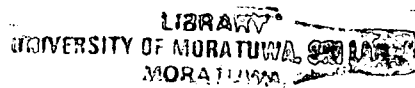


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DRAMATIZATION OF NATURE IN
ARCHITECTURE : AN EXAMINATION OF ITS
IMPLEMENTATION IN
SRI LANKAN CONTEMPORARY ARCHITECTURE



A DISSERTATION SUBMITTED TO THE
FACULTY OF ARCHITECTURE
UNIVERSITY OF MORATUWA
FOR THE FINAL EXAMINATION IN
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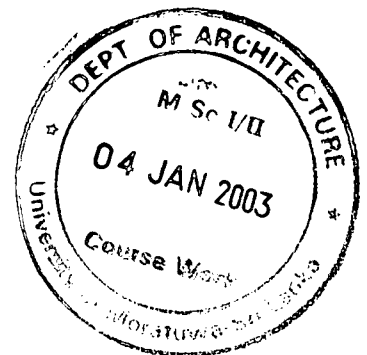
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Preface;

What is an art? Art is primarily an intellectual act. It is also a skill. It does something in a disciplined and in an orderly manner with the creator's skill. What is an art for? Art is for communication to express feelings, thoughts and emotions. What is an art should do? It is not only for mere generation of pleasure. It should carries people to the reality from the pleasure or far more than joy to wisdom. In other words, it should carry people to the fundamental truth from the pleasure.

Architecture is also an complex form of art. It is also an effective medium of expressions. It also communicates symbolically rather than directly. This symbolic communication should address to the reality from the pleasure gained from beauty or far more than joy to wisdom.

What is this concept of dramatization? It is a concept to emphasize the meaning, aesthetic beauty and to get more attraction in a dramatic way, and generates more value more than it really had. What is this for? It is a helpful concept for what art and architecture should do.

Man is the culminating point of the nature and man cannot live without the nature. Thus, they are bound to each other very strongly and they have many things in common. They also express condensed meanings to each other. In addition, man imitates and is inspired directly from the nature.

Both art and architecture imitates the nature in her manner of operation. Architecture directly deals with the nature. Most of the time currently this deal does not go in the proper manner. In other words, does architecture do what it should do with the help of the nature? So the concept of dramatization will be helpful for, what architecture should do for the nature and what architecture should do with the help of the nature.

So what does this study should do? It should aware, about these phenomena to the creators that deal with the nature for their creations. Therefore, I would like to forward this dissertation for anybody who has a good sensitivity, respect and love for Mother Nature.

Acknowledgment;

This study, with many complexities, and difficulties was completed due to the assistance, guidance and encouragement given by all of the following persons, to whom I wish to extend my heartfelt gratitude.

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I offer my heartfelt thanks to Archt. Lalin Kollure for unreserved help for arranging the site visit to Bolder Garden hotel and great help given by the owner Mr. Ramanayaka and the staff for completion this study.

I offer my heartfelt thanks to my colleagues, Malinda, Mahagama ayya, Roshan ayya, Ruwani, Kawshi, Priyanka, Kumudu, Manori, Chamila, Tharidu, Sumedha, Nuwan, Surendra, Samantha, pavithra malli, Kasun malli and Prabath malli for their valuable support to render in completing this task.



Moreover, specially my better half, Aseni and my loving younger sister Madura (patta) assisting in numerous ways to make this success.

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