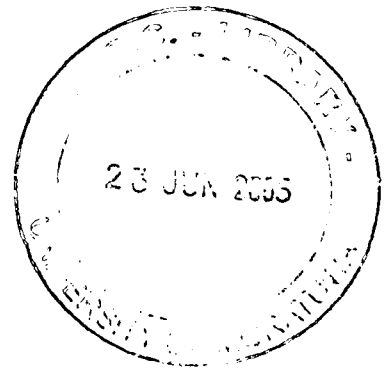


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**Concretizing the Spirit of Place: An Examination of the Concept of  
Rasa and its application in Architecture**



**A Dissertation Presented  
To the Faculty of Architecture  
Of The University of Moratuwa  
For MSc. Architecture Final Examination**



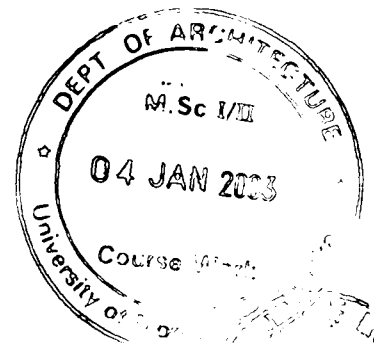
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Department of Architecture  
University of Moratuwa  
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# Concretizing the Spirit of Place: An Examination of the Concept of Rasa and its application in Architecture

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Nothing is quite beautiful alone;  
Nothing but is beautiful in the whole.  
A single object is only so far beautiful as  
It suggests this universal grace.  
The poet, the musician, the architect  
Seek to concentrate  
This radiance of the world into one point.

(Ralph Waldo Emerson as quoted in Anthony Lawler, The

Temple in the House ( pvi 60)



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