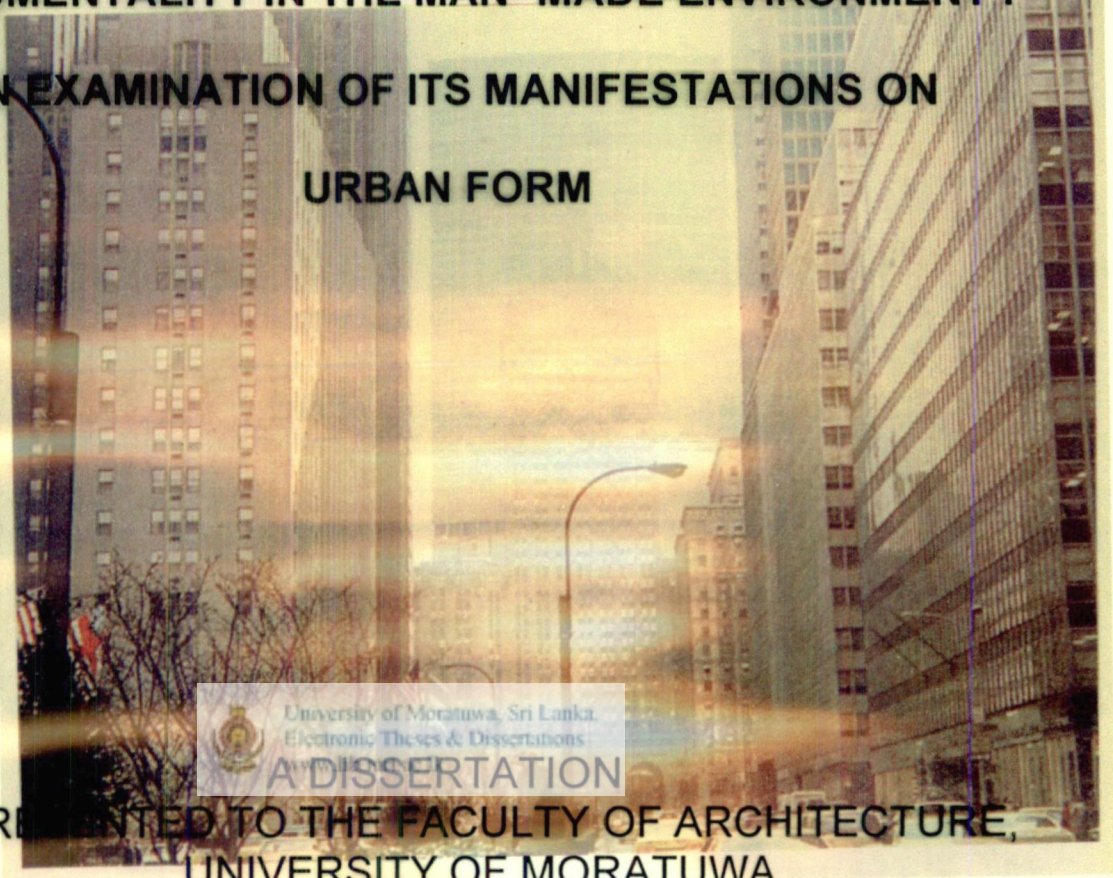


**MONUMENTALITY IN THE MAN- MADE ENVIRONMENT :
AN EXAMINATION OF ITS MANIFESTATIONS ON
URBAN FORM**



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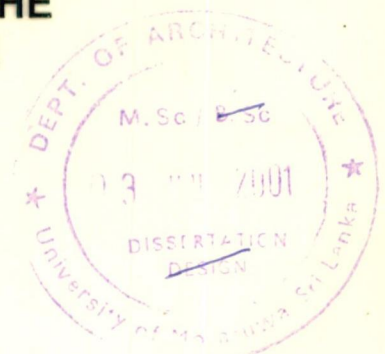
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This dissertation

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All my teachers

Since my childhood...

“A monument is intended to call forth fear or wonder in the observer to succeed in its aims a monument needs to joint the individual out of his mundane concerns...it should aspire to the sublime and evoke sensations of awe, not of affectionate familiarity and certainty not of amused condescension.” (Olsen, 1986: p.9)

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ABSTRACT

The man-made environment, its architecture, urban design are all manifested through this thinking. Further, the quality achieved and one intended are both a result of this thinking in the present-day environment.

Monumentality in the man-made environment is a quality which has been perceived according to the general attitudes and thinking. The attitudes towards monumentality have changed with the general forces and trends that prevailed in history. It has travelled a great distance, from its inception as a spiritual gesture of devotion, to the present day individualistic expression, with a series of changes in between.

The conception of urbanity as an experience in the environment has been common since long, based on its monumental attributions. The urban form has been a form of expression of the monumentality of urbanity. This study examines how monumentality is manifested in the urban form, arriving through different attitudes and thinking.



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The strength and the power of monumentality in the man-made environment have been a result of the strength of each attitude adopted. The strength of urbanity as a monumental experience, and the manifestation of which through urban form would again be a result of the strength of each attitude adopted.

The present day individualistic attitude adopted towards monumentality in the man-made environment, and in particular on urban form is being questioned in the study on how it environment, and in particular on urban form is being questioned in the study, on how it affects the conception of urbanity, which survives on its own individuality of thinking.

The background is first prepared showing how on urban thinking affects its form. The for a single discussion which then takes place proves that the present day individualistic thinking makes no rationale on urbanity. The need discipline of thinking to make the present day context meaningful is desired; a discipline that makes an urban form; that which makes it monumental; and urbane.

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" We perceive the sum of our own experience. And these experience are in the highest degree a result of the demands made by our soci



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“Intention of the expression’ means that the feelings come to dominate perception. The feelings, however, are not mystical qualities which exist independently of the objects..No perception is in reality completely free from an emotional content”
(Schutz, 1961: p.49)

